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If You Can't Get A Girl In The Summertime

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IF YOU CAN'T GET A GIRL IN THE SUMMERTIME

((YOU'LL NEVER GET A GIRL AT ALL))

P. P. Johnson

3,60
C

WORDS BY
BERT KALMAR

MUSIC BY
HARRY TIERNEY



EVENS AND ARKEN



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— AL. BARBELLE —

If You Can't Get A Girl In The Summertime

(You'll Never Get A Girl At All.)

Words by
BERT KALMAR.

Music by
HARRY TIERNEY.

Moderato.

The piano introduction is in 2/4 time, marked *Moderato*. It begins with a forte (*f*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

Voice.

The vocal line begins with a rest, followed by the lyrics: "The cold, cold win - ter has Just look 'em straight in the". The piano accompaniment continues with a melody that includes a *Till ready* section marked with a *p* (piano) dynamic. The piano part features a mix of chords and moving lines in both hands.

The vocal line continues with the lyrics: "gone _____ It passed a - way, _____ Hur - ray! _____ And eye _____ Then heave a sigh, _____ Oh my! _____ And". The piano accompaniment provides a harmonic support for the vocal melody, with a final cadence at the end of the phrase.

now the sum-mer is on, It's time to play Hur -
tip your hat to the sky An - oth - er sigh Oh

ray! Boys get to-ge-th - er and chose your mate,
my! She'll smile a lit - tle bit act - ing shy,

Now's the time to get them, They all want love in the
When she does it's o - ver, Don't waste your time in the

sum-mer time Your chan - ces then are great.
sum-mer time 'Cause sum - mer soon goes by.

Chorus.

If you can't get a girl in the sum-mer time You 'll nev-er get a girl at

all, Peach - es are ripe in the sum-mer time, And

that's the time they fall At the bea - ches

there's a raft of them, Love - ly pea - ches go right af - ter them,

You'll hear the wild waves say - ing Go get them,

go pet them Don't miss a kiss in the sum-mertime, Or you'll

nev - er kiss a Miss in the Fall And if you can't get a girl in the

summertime You'll nev - er get a girl at all. If you all,



I'm A Lonesome Melody.

Words by
JOE YOUNG

Music by
GEO. W. MEYER.

Chorus.

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The vocal line is written on a single staff, while the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are: "I'm a lone-some mel - o - dy". The piano part starts with a *p-f* (piano-forte) dynamic marking. The score continues with the lyrics: "I want to be, With com-pan - y", "For man - y years I've laid a - round and now That", and "I've been found I wish You'd let this lone - some". The piano accompaniment features a steady, rhythmic pattern in the left hand and more complex chordal and melodic lines in the right hand.

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